Name: $\qquad$
Grade: $\qquad$
Period: $\qquad$

## Monet: Master of Light

## Related Vocabulary

## Part I

Instructions: You are to match each vocabulary word with its correct definition by drawing a line that connects the two.

| En Plein Air <br> Academic Art <br> Impressionism <br> Analogous Colors <br> Complementary Colors <br> Chromatic Palette |
| :---: |

1) A method of painting where the artist is focused upon capturing light.
2) Colors opposite one another on the color wheel create tension.
3) All colors used that are not black, white or in the gray scale.
4) A style of art where objects are painted realistically and with a lot of detail.
5) Colors next to one another on the color wheel create a soothing feeling.
6) Literally translates to "painting outside."

## Part II

Instructions: Use the word bank to write the letter of each secondary color according to where it should appear inside the diagram.


