

Mr. Laskow

Name: _____

Grade: _____

Period: _____

Study Guide: **Impressionism & Printmaking**

Vocabulary

EN PLEIN AIR – painting outside

IMPRESSIONISM – light and bright colors

PRIMARY COLORS – red, yellow and blue

SECONDARY COLORS – green, yellow, and purple

COMPLEMENTARY – red/green, blue/orange, and yellow/purple

ETCHING – part of printmaking

BRAYER – used in printmaking

PRINTMAKING – started in China

GRAY – made by mixing orange and blue

Know and Understand:

WHAT IS A WARM COLOR SCHEME? Red, orange and yellow

WHAT IS A COOL COLOR SCHEME? Blue, purple and green

WHAT IS THE FIRST STEP IN PRINTMAKING? Etching

Artists of Interest:

CLAUDE MONET

- He was Impressionist
- Born in France
- He painted outside
- He painted haystacks

ANDY WARHOL

- He did printmaking
- Famous for soup can print