

# KEVIN LASKOW



EXHIBITION: MORE THAN MEETS THE EYE

Volume 5, Issue 3

May 5th, 2012

As of this weekend, artist Kevin Laskow had his opening reception at the *New York Gallery of Modern Art*. While initially met with criticism, his work is now becoming more well received by viewers. Celebrating craftsmanship and originality, Laskow has delved further into the concept of process art, and is exploring the meaning of material manipulation and use of tools. The following is a review of his most notable works found in his exhibition, titled *More Than Meets the Eye*.



*Convergence*, 2012

*Convergence*, a work created by Laskow during the spring of 2012, is a work that boasts of craftsmanship and elegance. Rather than using a wood stain or clear gloss coating, he resolved to focus upon nothing but the raw material itself. This particular piece is fashioned together with hot glue, and metal backing. This piece is quite complicated and tedious in work, and is interactive in the sense that the art work changes when the viewer adjust the angle in which he/she is looking at the sculpture. From afar, it appears as though it is a star; up close and from a slightly angled direction, this piece appears as nothing more than a confounded array of intertwined wood cuts. This juxtaposition was intriguing, and it was refreshing to see an art work that celebrated individual craftsmanship.



*War Hero*, 2011

This art work once again celebrates craftsmanship and precise attention to detail, and is essentially the depiction of a man who has returned from war to live an ordinary civilized life. *War Hero* focuses upon the implications of what happens to men and women who fight in the field of battle, and are expected to naturally blend in with every day life. It is created with a combination of colored pencil, oil pastel, and charcoal, and was a piece that nearly instantly garnered attention from the public.



*Hammer and Chisel*, 2012

As the title suggests, this art work is a piece of rock maple that Laskow has hollowed from the inside out. Using nothing but a hammer and a chisel, he spent an estimated seventy hours chiseling this rock hard piece of wood. Conceptually, he is doing the opposite of what the commercial consumer wants; rather than removing the exterior for the interior wood, he has removed the interior so that the exterior could be classified as a work of art.

## Summarization

This exhibition displays a wide variety of medium and stylistic use; Laskow uses colored pencil, charcoal, pen and ink, photography, and ceramics to accomplish his purpose of creating an aesthetic experience. His work is mainly centered upon craftsmanship, attention to detail, and the process of arriving at the end product. His work is unique in that he is versatile with his use of medium, and that he is purely interested in beauty of material, and the projection of his finished works.

## Additional Work

