



Printmaking

Andy Warhol Video



What is Printmaking?

Printmaking is the act of creating a work of art with the intention of making reproductions of it.



There are many different types of printmaking, including etching, block-cutting, and screen printing.

Process

A cloth is used to wipe off excess ink

Ink is applied over the surface that has been etched into

A brayer is used to press the paper onto the woodblock

A piece of wood is etched into using an engraving tool

Paper is placed over top the wood block to transfer the image







Trusmi 2/30

J. H. Slawski



70

Signing a Print for Printmaking.

1-2 inch border of paper

1-2 inch border of paper



"Christ Preaching"

4/65

Mr. Rembrandt

↑
Title Here

↑
Edition Here

↑
Signature Here

1-2 inch border of paper plus 1/2 inch for signing.

A series of prints of the same plate is called an **edition**.

History of Printmaking



Paper was
invented in 105
A.D.

Shortly after,
printmaking
began in China

Hiroshige



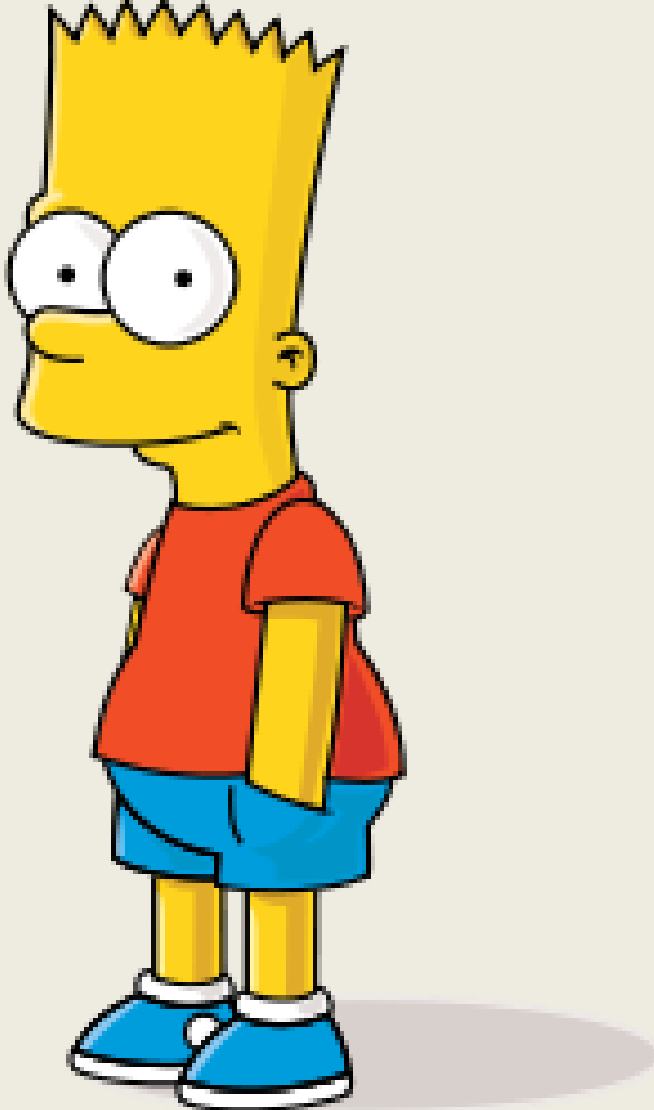
Hokusai



Hokusai









Printmaking In Europe

The first edition ever printed in Europe was a set of playing cards.



Albrecht Durer



First commercial artist, he was the first to realize the wealth that could be achieved using printmaking.

One woodblock could yield hundreds of prints, to be sold at a high price to nobility and the upper class.



Warhol: The Legend

Silk screen video

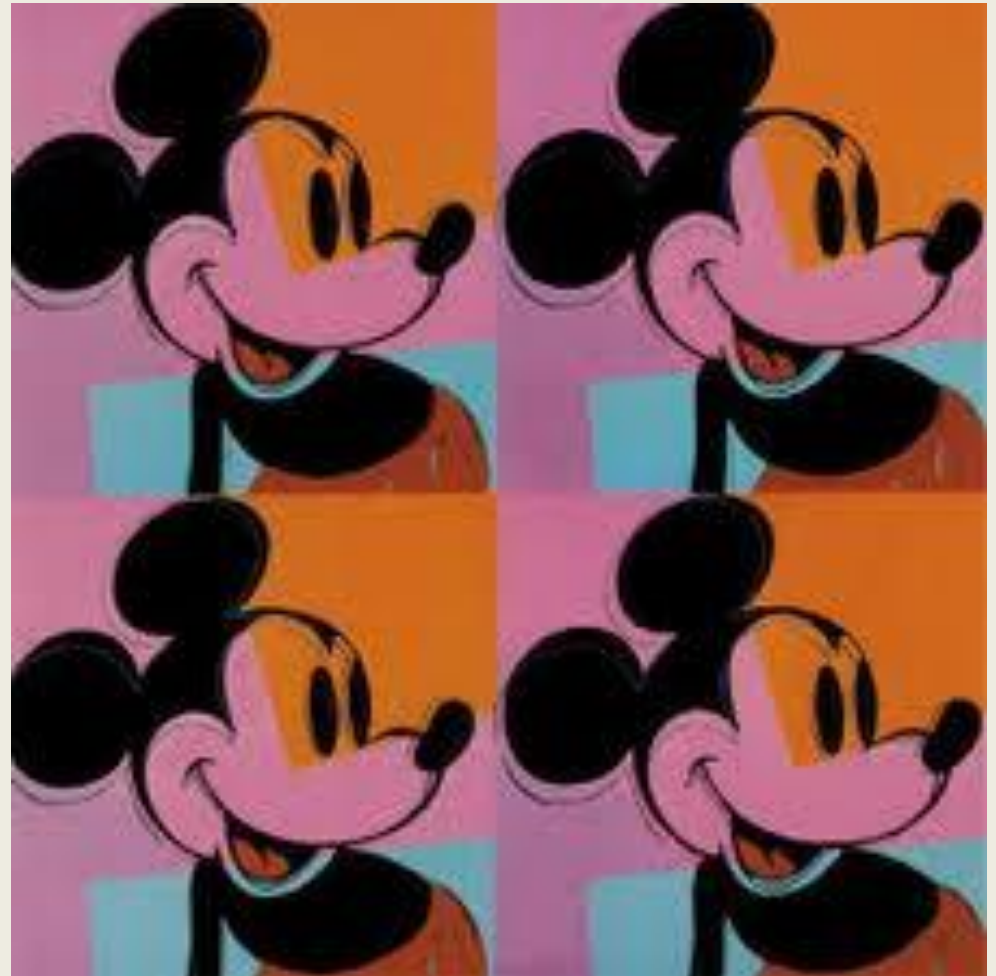


ANDY WARHOL

Painting



Silk Screen



How much did
his most expensive
painting sell for?

- A. \$100,000
- B. \$1,000,000
- C. \$10,000,000
- D. \$100,000,000



Warhol: Greatest Quotes

“An artist is somebody who produces things that people don't need to have.”

“I like boring things.”

“I had a lot of dates but I decided to stay home and dye my eyebrows.”

