Name:		
Grade:		
Period:		

Exam I: Impressionism & Printmaking

Total Value: 50 Points

Part I

Circle the correct word or phrase to make the sentence true. Each question is worth two points.

1. Claude Monet was <u>Impressionist</u> or <u>Neo Classical.</u>					
2. Monet liked to paint <u>outside</u> or <u>inside</u> .					
3. Monet focused on painting <u>bright colors</u> or <u>dark colors</u>					
4. <u>Haystacks</u> or <u>People</u> are what Monet painted often.					
5. Monet was poor or rich for most of his life.					
6. Andy Warhol is famous for his printmaking or drawings .					
7. Monet's most expensive painting sold for <u>7 thousand</u> or <u>72 million</u> .					
8. Printmaking started in <u>China</u> or <u>Italy.</u>					
9. The first step in printmaking is to <u>etch</u> or <u>use ink.</u>					
10. En plein air means painting outside or painting inside.					
11. Claude Monet was born in France or Germany.					

12. Hokus	ai used to p	paint	<u>people</u>	or	<u>nature</u>	<u>.</u>	
13. A	<u>brayer</u>	or	stencil	is u	sed in pr	intmaking	
14. Andy Warhol is known for his pencil or soup can print.							
15. Gray is made by mixing <u>blue/orange</u> or <u>yellow/red.</u>							
16. This te	est was	<u>easy</u>	or <u>f</u>	<u>fair</u>	or	<u>hard.</u>	
Part II							

Circle the correct color series to make each color scheme complete. Each question is worth three points.

PRIMARY:

Red Green

Blue Orange

SECONDARY:

Orange Purple

Blue Green

TERTIARY:

Red-orange	Blue-purple
Yellow-blue	Green-yellow

COMPLEMENTARY:

Red & GreenBlue & Orange

Purple & Yellow Orange & Yellow

WARM COLORS

Yellow (Drange
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Blue Red

COOL COLORS

Purple Green

Blue Red