Name:		
Grade:		
Period:		

Monet: The Final Step

Printmaking

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<u>Instructions:</u> You are to answer the following questions in your sketchbook as a reflection of what you have learned painting as an Impressionist artist.

- ➤ Note: These answers will be typed in the computer lab, and will be typed into the text box at the bottom of this page.
- 1. What did you enjoy about printmaking? Do you prefer to draw, or paint objects using color? Why?
- 2. What was the most difficult aspect of printmaking, and what would you do differently next time? Why?

Your Name:	Printmaking	
Homeroom Teacher:		
1.		
2.		
2.		