

Appropriation: Haystacks

Monet: Master of Light

Student Name: _____

Components	5	4	3	2	Score
Complementary and Analogous	Student used complementary colors in one painting to create tension, and analogous colors in another painting to create harmony.	Student used either complementary colors or analogous colors in both paintings, rather than using one in each.	Student used neither complementary nor analogous colors in either of their two paintings, but used a separate color scheme.	Student used neither complementary nor analogous colors in either of their two paintings, and did not use any color scheme in any of their paintings.	
Primary and Secondary	Student used the three primary colors in one painting and the three secondary colors in another painting.	Student used either the primary colors in both paintings or secondary colors in both paintings.	Student used either the secondary or primary colors in one painting, and used random colors in the other painting.	Student used neither the primary colors nor secondary colors in either painting, but used a random color combination.	
Color Shadows	Student effectively depicted color shadows on all of their haystacks.	Student depicted color shadows on some, but not all of their haystacks.	Student did not use color shadows, but rather painted each shadow grey or black.	Student did not incorporate any shadows into their haystack painting.	
Capturing A Style/Artist	Paint is applied in a manner very consistent with the technique or artist being studied.	Paint is applied in a manner that is reasonably consistent with the technique or artist being studied.	An attempt has been made to apply paint in a manner that is consistent with the technique or artist being studied, but it is not effective.	No attempt has been made to apply paint in a manner that is consistent with the technique or artist being studied.	

Mr. Laskow

Perspective	Student clearly depicts foreground, middle ground, and background in all four paintings.	Student depicts foreground, middle ground and background in at least two of the paintings.	Student neglected foreground, middle ground or background in all four of their paintings.	Student displayed no perspective in any of his/her paintings.	
Time/Effort	Class time was used wisely. Much time and effort went into the planning and design of the project.	Class time was used wisely. Student could have put in more time and effort during class.	Class time was not always used wisely.	Class time was not used wisely and the student put in no additional effort.	
Final Grade					