Name:		
Grade:		
Period:		

## Monet: Master of Light Color Wheel

## Reflection

**Instructions:** You are to answer the following questions in your sketchbook as a reflection of what you have learned from our class discussion, and from your experience creating a color wheel.

- Note: These answers will be typed in the computer lab, and will be typed into the text box at the bottom of this page.
- 1. What are the differences between Academic and Impressionist artists? In what ways are they different, and in what ways are they similar?
- 2. Would you consider yourself an Academic or Impressionist artist, and why? Which form of painting do you prefer, and why?

Color Wheel Reflection Your Name: Homeroom Teacher:	
1.	
2.	