

Name: _____
Grade: _____
Period: _____

Appropriation: Haystacks

Monet: Master of Light

Part I

Instructions: All master artists have begun their masterpieces with sketches; it assists the creative process, and forces a person to think critically about composition. Our project will begin the same way, as you are required to sketch six different sketches of haystacks.

Each sketch must contain the following criteria:

- Fore ground, middle ground and background.
- A minimum of two haystacks (one in the foreground, a second haystack either in the middle or back ground). Haystacks vary in size.
- One shadow for each haystack.
- Value is present throughout the entire composition to show where the light source is coming from, and to add detail and definition to each sketch.

Once your haystack sketches are complete, ask Mrs. Seymour or I to assist you so that we can discuss your sketches, and choose which four most effectively utilize space and value.

Part II

Step 1:

- Trace your window template onto a sheet of watercolor paper.

Step 2:

- Draw your sketches onto each window (four sketches, four windows, one sketch per window).

Step 3:

- Use page two of this handout to complete this project.