

Name: \_\_\_\_\_  
Grade: \_\_\_\_\_  
Period: \_\_\_\_\_

## Appropriation: Haystacks Monet: Master of Light

After tracing your window onto a sheet of watercolor paper, your watercolor paper should look like the diagram on this sheet.

The image below is a directory as to how each sketch should be colored in. Use it as a reference tool or a guide as you work through your project.

<p><u>This sketch must meet the following requirements:</u></p> <ol style="list-style-type: none"><li>1. Use only primary colors.</li><li>2. Use pastels only</li></ol>	<p><u>This sketch must meet the following requirements:</u></p> <ol style="list-style-type: none"><li>1. Use secondary colors only</li><li>2. Use acrylic paint only</li></ol>
<p><u>This sketch must meet the following requirements:</u></p> <ol style="list-style-type: none"><li>1. Use complementary colors only</li><li>2. Use colored pencils only</li></ol>	<p><u>This sketch must meet the following requirements:</u></p> <ol style="list-style-type: none"><li>1. Use analogous colors only (either only warm or only cool colors)</li><li>2. Use acrylic paint only</li></ol>