

Mr. Laskow

Name: _____

Grade: _____

Period: _____

Study Guide: Exam 1

Impressionism & Printmaking

Vocabulary/Identification

En plein air – translates to painting outside

Academic – focuses on realistic subject matter, detail and dark colors

Impressionism – focuses upon light and uses bright colors

Analogous – colors next to one another on the color wheel

Primary colors – can not be obtained by mixing colors

Secondary Colors – obtained by mixing primary colors

Tertiary colors – obtained by mixing a primary and secondary color

Claude Monet – founder of impressionism

Andy Warhol – famous for his Marilyn Monroe prints

Complementary – colors opposite on the color wheel

Mono print –one print is created

Stencil – used to outline a shape

Brayer – used to put ink on an etched surface, and press paper onto the printing surface

Etching – the process of incising into a surface

Know and understand the following concepts:

What happens when complementary colors mix together? *They create neutral gray*

Be able to give an example of analogous colors: *red and orange*

What is a warm color scheme? *Red, orange and yellow*

What is a cool color scheme? *Blue, purple and green*

What is the purpose of printmaking? *To make money!*

Printmaking in Europe – *first edition was playing cards*

Print location-where does the artists name go? *In the center*

What is the connection between *The Simpsons* and Japanese prints? *Line and color*

What is the most valuable print? *The first one, because it is original!*

What is the first step in creating a print? *Etching*

Artists of Interest:

Claude Monet

- Died of lung cancer
- Got the flu, and was pulled out of the army
- Was poor for a long period in his life
- His father did not want him to be an artist

Mr. Laskow

- Was an academic artist at the beginning of his career
- First artwork sold for \$10
- Last artwork sold for \$72,000,000

Hiroshige

- The artist to inspire Hokusai
- Believed nature was alive

Hokusai

- Artist of *Great wave of Kanagawa*
- Demonstrated personification through his use of water
- Mount. Fuji was sacred, and he represented it repeatedly

Andy Warhol

- Marilyn Monroe
- Mickey Mouse
- Soup can (it was easy)
- Purpose: to make money
- Most expensive print: \$100,000,000