



World War 1

- Triggered primarily by the assassination of Archduke Ferdinand, on the 28th of June, 1914.
- As a result, a total of 15 nations were a part of one of the bloodiest series of battles in history.

Information courtesy of: <http://www.historylearningsite.co.uk/FWWcasualties.htm>

Casualties

Including civilians and soldiers, and estimated 37 million people died.

41 months x 30.5 days/month
= 1,250 days. 37,000,000 /
1,250 = 30,000 per day
(approximately).

Information courtesy of:

[http://www.historylearningsite.co.uk/
FWWcasualties.htm](http://www.historylearningsite.co.uk/FWWcasualties.htm)

[http://www.historyonthenet.com/WW
1/end_of_war.htm](http://www.historyonthenet.com/WW1/end_of_war.htm)



How were so many people killed?

Technology in the form of:

1. Wireless communication
2. Armored vehicles (cars, tanks)
3. Chemical warfare
4. Aviation
5. U-boats and submarines
6. Weaponry: machine guns, flamethrowers, and various explosives.

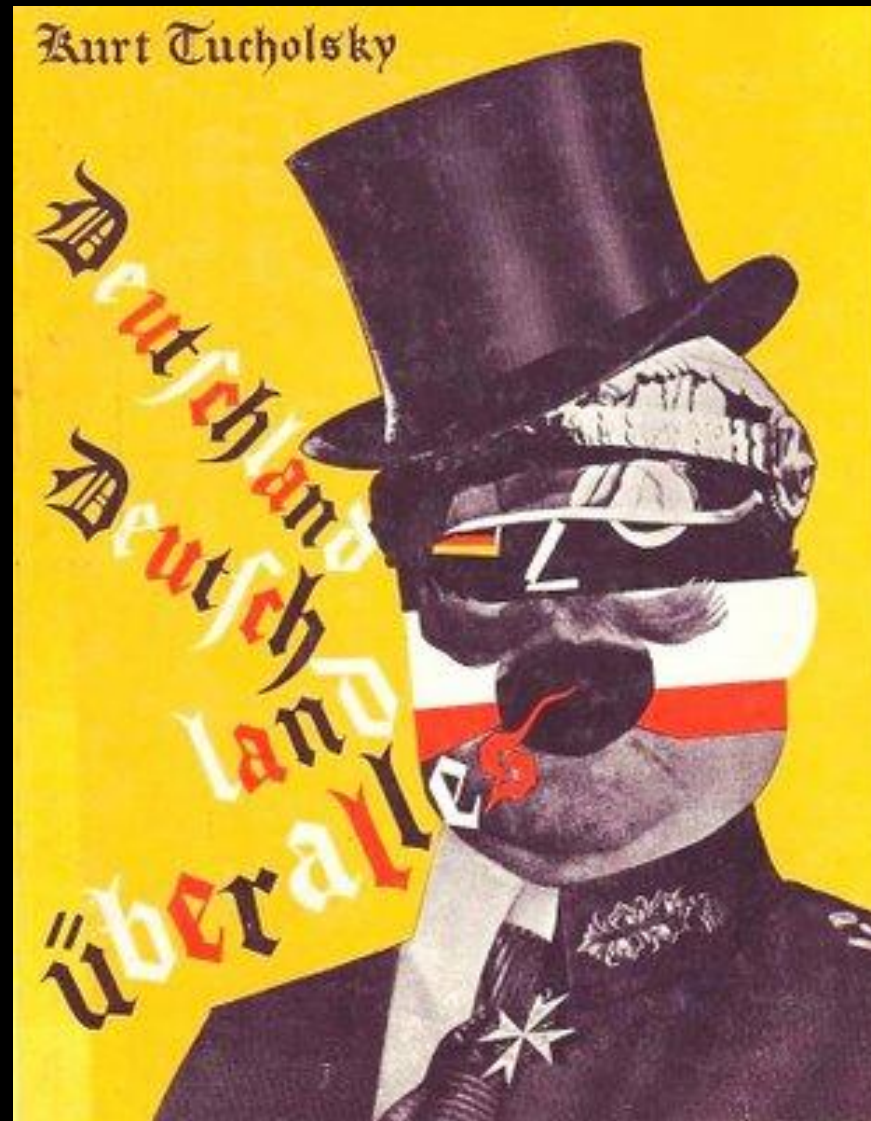
The birth of Dada

- The origins of Dada trace back to Switzerland, where it was popularized from 1916 – 1922.
- Dada is the child of WW1 and was spawned as a reaction to the following:
 1. Technology
 2. Mass death
 3. Political figures

What is Dada?

- Dada is intentionally absurd; it questions the nature of life, rationality, and even art.
- It is a complete mockery of everything; life itself is questioned.
- It is the abandonment of academic art, aesthetics and logic.
- Dada art is made with collage, photomontage, and ready-mades.

Kurt Tucholsky



“German, German above everything. . . .”

Jean Arp, 1916



Jacques-Louis David, 1784



Raoul Hausmann



Mechanical Head (The Spirit Of Our Age), 1920

Hannah Hoch



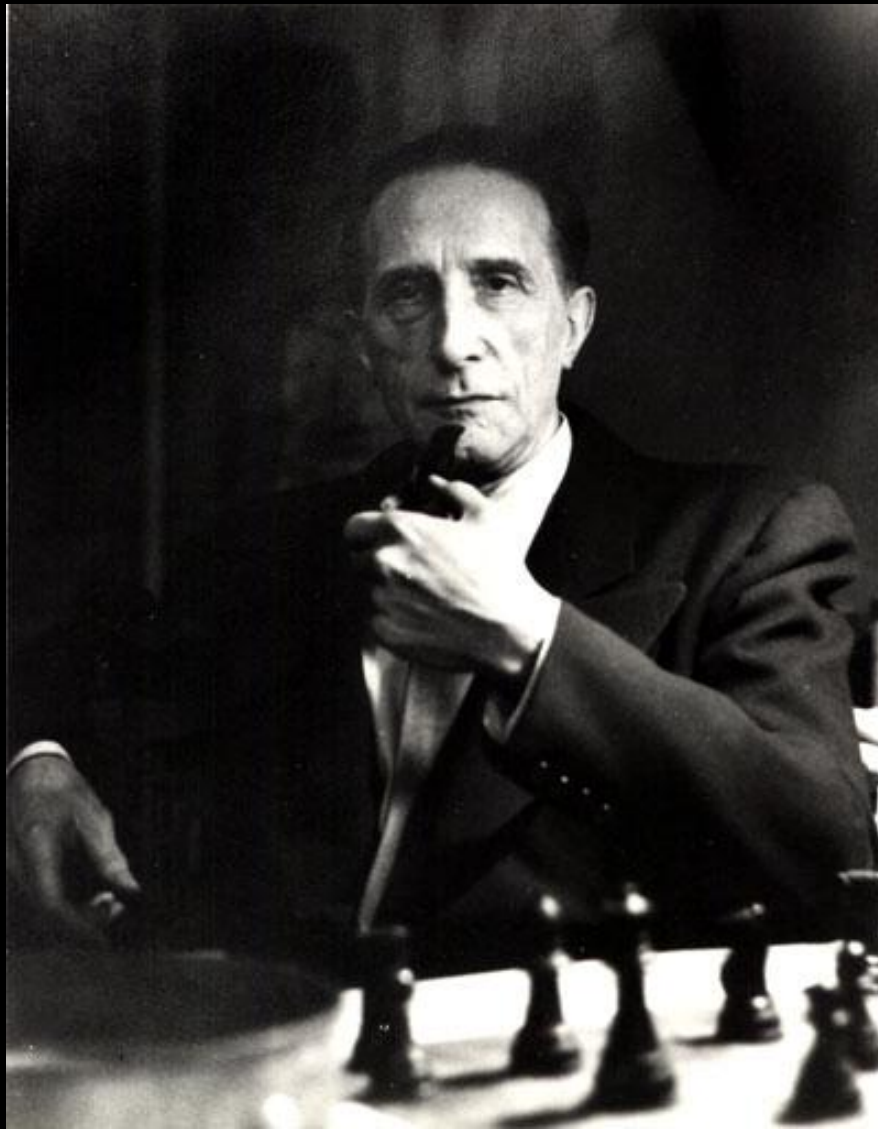
"Cut with the Dada Kitchen Knife through the Last Weimar Beer-Belly Cultural Epoch in Germany," 1919

Influences: The Birth of Surrealism

Max Ernst



Celebes, 1921



Marcel Duchamp (1887 – 1968)

“The creative act is not performed by the artist alone; the spectator brings the work in contact with the external world by deciphering and interpreting its inner qualifications and thus adds his contribution to the creative act.”

- Marcel Duchamp

Marcel Duchamp



Fountain, 1917