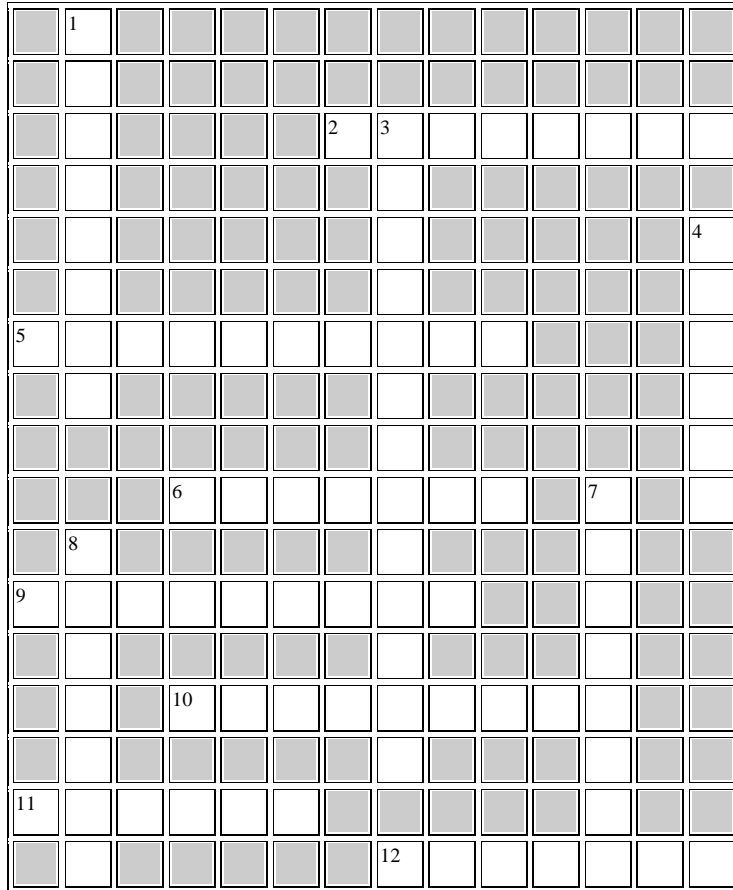


Name: \_\_\_\_\_  
Grade: \_\_\_\_\_  
Period: \_\_\_\_\_

# Printmaking

## Cultural Identity



### Across

### Down

- |  |  |
|--|--|
| 2. An image with no definite border      | 1. Printmaking that incises into a surface |
| 5. Made using a tightly stretched fabric | 3. Focuses upon capturing light            |
| 6. The number of prints made             | 4. Used to lay ink over an etched surface  |
| 9. Only one print is made                | 7. Focuses upon realistic subjects         |
| 10. Artist that inspired Hokusai         | 8. Famous for his paintings of mount Fuji  |
| 11. Famous for his Marilyn Monroe prints |  |
| 12. A cut out shape that can be traced   |  |

### Word Bank

Brayer	Monoprint	Edition
Vignette	Tablet	Silkscreen
Hokusai	Warhol	Impressionism
Hiroshige	Academic	Stencil
Lithograph	Plaster	Intaglio